

Weather

Fair and Mild

McGill Daily

Vol. XXV, No. 20

MONTREAL, MONDAY, OCTOBER 28, 1935

PRICE TWO CENTS

Today's Saying

Freshmen, Freshettes:
This is Your Night!

Post Mortems

A SPECTACLE of Canadian Rugby was played before Twelve Thousand and Saturday afternoon. It was not the gruelling battle they had come to witness but a spectacle of speed in which McGill played little part. From the outset the Toronto backfield took the centre of the stage, giving repeated encores of a star performance. Coulter, perhaps the fastest man on the intercollegiate grid, left the McGill tacklers dead in their tracks in the open field and through the scrimmage. Sure of hand, as well as of foot, the Varsity quarter pulled down Westman's kicks on the run and, time and again, tore through the Red outsiders. By running back kicks from twenty to twenty-five yards, he more than offset Westman's booming edge over Gray.

The accurate aerial work of Connelly and Marks contributed directly and indirectly to a portion of the Varsity total which alone would have won the game.

Saturday's results, which quite definitely tosses McGill out of the intercollegiate ring, cannot be laid in blame anywhere. Joe O'Brien's men went down fighting. Fumbles trickled out on both sides. They cannot be called costly for McGill for in any case, Varsity's greater speed would have backed the Redmen to their own line.

The passing, both forward and lateral, was a feature of the game. McGill's last minute attack, in which three successive forwards were completed from Herbie Westman's fingers, speaks for itself of the Red team's spirit. Charlie Letourneau, who turned in a good account of himself throughout the game, received two of them and Anton, burly bucking half, took in the third.

Forum Will Discuss Current Happenings

With the intention of being of service to the student who wishes to form a realistic picture of the economic and political world about him, a current events forum will meet regularly at Strathcona Hall throughout the winter. A clear idea of the contemporary world, still in deep economic depression and in ever greater danger of war, is important at the present time. The daily newspaper cannot supply this clarity. Nor has any student the time or the inclination after business and pleasure to study all the hundreds of conflicting reports appearing in journals. But a forum which meets regularly, discusses the most significant events, and puts them in proper perspective, strikes a medium between ignorance and mental exhaustion.

The forum will meet the needs of those who only wish to listen to a speaker as well as of those who wish further study and discussion. Every fortnight a speaker will present either a topic of world importance, such as the Ethiopian Situation or one of more local interest, such as the Election Results. In the intervening week, in addition, a smaller group will meet informally to study and discuss events in greater detail.

The first meeting will be held in Strathcona Hall tomorrow at 7:30 p.m. The speaker will be George Haythorne and the topic "The Present Situation in Europe."

Sociological Meeting To Convene Tonight

As announced by the executive, the Sociological club will hold its first meeting tonight at 8:15 p.m. It is to be remembered that all students taking Sociology are members of this club. The address will be given by Professor Hughes, who will speak on "Is Sociology a Dual Science?"

The attention of the members is called concerning the place of meeting which has been changed to the Building now being used by the school for social workers, which is located on University Street just below the C.O.-T.C. Building.

New York Society To Present Prizes

The New History Society of New York City is offering three prizes for the best three papers of not more than 2,000 words on:

"How can Youth Develop Co-operative and Harmonious Relations Among the Races of the Earth?"

The prizes, of the value of \$200, \$200, and one hundred dollars are offered to men and women under 30 years of age of Africa, Alaska, Australia, Canada, Newfoundland, New Zealand, and the Islands be-

Union Stages Dinner And Freshman Prom Tonight

DINNER and dancing will be the general engagement for Freshmen and Freshettes tonight in the Union, beginning at 6 o'clock. The Arts Undergraduate Society will co-operate with the Union House Committee in sponsoring a dinner for the Freshmen in the Cafeteria, while the Women's Union will do the same for the Freshettes in the Grill Room. It has been pointed out by the Committee that the dinner is not only for the Arts Freshman, but any Freshman or other newcomer to McGill.

After dinner and the toast list have been disposed of, dancing will take place in the Union Ballroom, which has been newly decorated. Howard Simpson and his Privateers have been engaged for the evening's entertainment. A light supper will be served sometime during the dance. Tickets for the whole evening may be obtained from the President of First Year Arts and Science, Alec Hamilton, at a cost of twenty-five cents per person.

Freshmen must buy their own tickets. Supper is included with the cost of the ticket.

Beatty Says Socialist Ideas Permeate Our Universities

Chancellor of McGill Speaks at Western When Receiving LL.D. Degree

Declares That 'Useless Appendages' Must Be Stripped From Education

SOCIALISTIC ideas permeate academic thought in Canadian universities, especially among the younger students, declared Sir Edward Beatty, President of the Canadian Pacific Railway and Chancellor of McGill, when he delivered an address at the University of Western Ontario last Saturday on the occasion of his receiving the honorary degree of Doctor of Laws.

"With every warning that what I say must be weighed by the standard of my own reliability as a witness, I honestly and truly fear that the record of our universities in studying the history of the past and drawing from it lessons for the future, is not in the field of economics, one in which we can take great pride."

"It is assuredly true," he said, "that we have many university economists in Canada who have a sound and thorough knowledge of economic history, and whose advice to the state and to businessmen in the present troubled condition of the world has proved extremely valuable."

Socialism Active
"Despite these facts it is a matter of common knowledge in this country that economic thought—especially among the younger workers in this field—is deeply colored by Socialist ideas. It is not my intention to argue that there is any reason why any man should not be a believer in Socialism if he finds himself led by logic and conscience in his belief."

"On the other hand, Socialism as it is preached by many of the younger men in our universities today, seems to me to be based partly on a lack of adequate knowledge of the structure of the existing economic society and partly on an emotional desire for correction of admitted defects in our society which outruns the slower but safer processes of logical reasoning."

"Economic discussion as it is carried on by many of the younger men in our universities at present," the railway president declared, "lacks logical validity of scientific accuracy. It is only too obviously the product of the emotions rather than of the intellect."

Unsound Economics
Sir Edward said he doubted the wisdom of much of the information and advice in economics being "poured out by our universities." It is a matter of the greatest importance, he said, if Canadian universities are not safe sources of instruction in economics.

"Despite the allegations of men who are either insecure or ill-informed, the economic operations of this nation are not conducted by 50 men," he asserted. "The theory of a slave state operated by a group of predatory capitalists who plan, for their own profit, to keep the rest of the nation working without due reward, is not one which a long experience in business would enable me to accept."

The future of education, he said, lies in the hands of young men and women. Sir Edward told his audience that "the human race constitutes a harsh jury."

"Education," he said, "has been built up in this country because men and women believed it was producing results which justified the effort and the sacrifice required to provide it. Should the time come when the people of this country believe that education is a waste of time and money?"

Further information may be obtained from the Registrar's Office, McGill University, or from the Director of the New History Society, Mirza Ahmad Sohrab, 132 East 65th Street, New York City.

New Theological Periodical Makes First Appearance

THE McGill campus has given birth of another periodical in the form of the "Presbyterian Student." The first issue of this new venture has emerged this week-end for distribution among the students of the Presbyterian Colleges of Montreal, Knox, and the Deaconess Training Home in Toronto. It is the joint product of the men and women in the three colleges, although McGill has the honor of being the place of publication and origin.

The magazine has been brought into being in order to stimulate thought and expression in the Presbyterian Colleges, the executive states. The editor is J. M. Freeman, B.A. Associated with him on the editorial board are: Glenn Partridge, B.A.; Thomas Lamont, Arts '37; John MacNeill, B.A.; Harrison Lamont, Arts '38; and James S. Clarke, B.A. of Toronto.

Dr. Scott Mackenzie, principal of Montreal College, and Prof. Frank Beare are acting as honorary editors.

Opening with a foreword by Principal Mackenzie, the contents include news of the colleges in the realms of sport, missions, and societies and special articles ranging through such subjects as the Italo-Ethiopian War, the history of the Deaconesses, mission work in the new gold mining areas, and an article on Character.

The editors expect to publish the magazine monthly during the college term.

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Future of Education
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"It will perhaps be the best thing that ever happened to education in Canada. As far as our universities in the great days of boom expanded their functions and increased their equipment to serve the true progress of men, their work was well done. It will be no loss to discard frills and fads which we were only too ready to hang on the firm structure of our educational system."

"A university is in the first place a society of learned men and women. In the second place, it is a focus of intellectual activity in the nation. Thirdly—and only thirdly—it is training school for young men and women. The functions of a university as a focus of intellectual activity at large are the most difficult to define."

Reasoning Necessary
"It is with profound regret that I see the nature of the fermenting which our universities only too often contribute to inflame the already boiling mass of the public mind. I honestly believe in free thought and free speech."

"Men must carry the logical process of reason to the point to which it leads, regardless of consequences. If you believe that those who are leaders in the business world are public enemies and dangers to the state, it is your plain duty to condemn them with such mercy as their ignorance deserves. I implore you, however, to be quite sure of what you know."

Sir Edward said it would be useless to blame leaders in the existing scheme of things unless they can be replaced by stronger leaders.

Federated Charities Begin Annual Drive On Campus Today

Objectives Outlined and Faculty Members Picked

COOPERATION NEEDED

THE drive for the Federated Charities is on. Each year at this time, an appeal is made to the student body to give a donation, small or large. The amount of money collected is used among the needy.

The parks and playgrounds, under the auspices of this organization, look after the young children. When a small boy or girl come to these places to play, there is always an older person in charge. This mentor, if the child needs a coat or pair of shoes, will arrange with the Family Welfare Association to give these things to the boy or girl. In case of sickness where the family cannot afford to have a doctor attend the child, he is sent to the hospital.

There are numerous examples of aid rendered to older people who are in want. Often when the head of the family has been out of work for a long time, he is discouraged with life and makes things miserable for his wife and children. The Federated Charities gives them an opportunity to take part in the social, educational and recreational programme of one of the settlements run for just this reason. When the so-called "breadwinner" is sick and his wages are stopped and there is no money, the family will starve unless the Family Welfare Association looks after them.

Dr. C. F. Wyld, Chairman
This year, Dr. C. F. Wyld is chairman of the McGill division, which is incorporated in the new "Special" division. Associated with him is A. D. Anderson.

With some of the examples of the work done by the Federated Charities in mind, McGill has been asked to contribute. It is expected by the committee in charge that the faculty, students and staff will respond with their usual generosity.

Faculty Representatives

The faculty representatives, and the hoped for quota follows. The donation which one intends to give, may be placed with these men and women.

	1935
Arts—Graham Gould	\$ 450.00
Medicine—E. Crutchlow	350.00
Commerce—Charlie Turner	150.00
Dentistry—Ivan Guilford	40.00
Law—Bill Place	60.00
Engineering—Bob Nixon	275.00
Architecture—H. B. Hammond	40.00
R.V.C.—Marjorie Smith	100.00
Library School	20.00
Graduate Nurses, Marion Be	20.00
Architectural School—Geo. Falle	100.00
M.B.P.E.—Ruth Hansen	15.00
Theology—Mr. S. G. Machin	80.00
	\$2000.00

Union Closed

The Union will be closed to upperclassmen at 6:00 tonight. Admission by card only.

UNION HOUSE COMMITTEE

Union Dance Held After Varsity Game

Dancing couples swept away the clouds of gloom resulting from Saturday's defeat, under the influence of Hal Simpson and his Privateers, at the Tea Dance held in the Union, following the game.

After the dancing refreshments were served in the Grill Room.

Those present included the Misses C. W. Fullerton, Margaret Lockhart, Elizabeth Rehlfuss, Jean Morgan, Anna Thompson, Mary Motherwell, Jessie Baxter, Joan Lang, Ruby Alexander, Isabel Fletcher, Wanda Douglas, Helen Rogers, Mae Bloom, Dorothy Dixon, Eleanor Rea, B. Richter, T. Beaulieu, Gwen Flood, Lorraine Strachan, Irene Duchastel, Sylvia Thornhill, Emily Adams, Cynthia Rendall, Olive Sanborn, Hilda Gifford, Frances MacDermot, Marion Ashton, E. Langburg, Elmer Powell, Dora Savers, Ingrid Tait, Edith Lea, Katherine Wedge and I. Fletcher.

The gentlemen were Messrs. Leslie Kaban, Murray Skelton, D. S. Duffy, Dave Neville, D. Salbil, Harry Daping, Fabre Surveyer, K. Sproule, Ken Farmer, Doherty Candlin, Douglas Cooper, Alan Laing, Stephen Walbridge, Harry Lead, Reg Bourne, Fred Cressey, J. M. Cahoun, Melvin Hodgins, Ken MacMillan, W. R. Salmon, Ron Burrows, R. J. Doehler, A. W. Rogers, Geo. Archambault, Wm. Robinson, Meredith Thornton, Dick Laing, Donald Rennie, Jack Cowie, John Mainwaring, R. Alexander, Kenneth McKay, Wm. Laing, J. A. Perham,

S. C. M. Sponsors Hallowe'en Party

According to reports, the witches will walk, and the black cats will arch their backs at Strathcona Hall next Thursday evening. The masqueraders will supply the necessary music at the Hall.

The committee in charge announces that the tickets are selling quickly, and, as the number is being limited to seventy-five couples, it is suggested by the executive that you get your tickets as soon as possible. Novelty dances and games are intended to be the order of the evening.

Festivities will begin at eight-thirty P.M. "Enjoyment" is the slogan for this year's Hallowe'en Party.

Tickets may be obtained from the Tuck Shop, Bill Gentelman, or Strathcona Hall.

Beauty Necessary In Everyday Life

Principal Morgan Outlines Attitude Toward Art Before Westmont Women's Club

EMOTIONAL ELEMENT

Training of Emotions Important Feature of Modern Education

Declaring that "the satisfaction of beauty in everyday life is not merely an 'extra,'" Principal Morgan addressed the Westmont Women's Club, in Victoria, B.C., last Friday afternoon, on "The Necessity of Beauty." "It is a terrible thing that in education, music and other arts are classed as extras. They are no more extras than are reading, writing and arithmetic," stated the Principal.

In the complex affair that is human personality there is a natural craving for beauty, said Principal Morgan. One derived satisfaction from what one found beautiful because it harmonizes and balances certain instincts and desires in oneself with something outside. While there is a personal element in the acceptance of standards of beauty, there still exists at any particular time a consensus of opinion that something is beautiful.

Principal Morgan traced changes of attitude towards art in the course of the centuries. The England of the Middle Ages did not talk much about beauty and art, but produced them, craftsmen and craftsmen making things of real beauty. The Renaissance brought a new consciousness of beauty, but of a more artificial kind, and there was less contentment with the simple forms. Art became the prerogative of a comparatively small band of professional artists. The Puritanical tendency that followed the Reformation still further deprived the rank and file of the people practicing the arts and crafts for the sake of beauty. Economic changes also affected the situation, and by the middle of the seventeenth century the common people had lost most of their skill in the production of things of beauty.

Principal Morgan went on to show a connection between this deprivation of art expression and increasing sentimentalism. If natural emotions do not have an outlet through music, art, drama, craftsmanship, they will find one in sentimentalism or sentimentality, which is false emotion. A potent factor in this regard was the cinema. The lecturer commented on what the development of the films might be if they were organized not as a means of making money but as a medium of beauty, intellectual advancement and emotional satisfaction.

"We have got to go back to a time when beauty and life were not so far apart, when men and women were able to make beautiful things," the lecturer declared. He thought the little theatre movement encouraging native drama was a healthy sign.

At the beginning of his address Principal Morgan emphasized the importance of the emotional element in the development of personality and the growth of society. Many acts of the individual and of the community, were due to emotional reactions rather than to cool, calculated process. Opportunities of propaganda to influence mass emotions were more numerous and stronger than ever before.

It is extremely important in education, Principal Morgan urged, to see that the emotions are no less carefully trained and balanced than other factors in personality, physical, intellectual and moral.

Interfaculty Rugby

Today—Eng. vs. Law.
Tues., Oct. 29—Dent. vs. Med.
Thurs., Oct. 31—Law vs. Arts.
Fri., Nov. 1—Med. vs. Comm.

Gabriel Fournier, Gordon Roy, John Gibbon, and A. W. MacKay.
The next Tea Dance will be held after the Western game.

McGill Football Hopes Blasted By Varsity Win

12,000 See Blue Team Outplay Reds in 20-6 Victory — Varsity Backfield Axes Give Brilliant Display — Arden Hedge Scores Lone McGill Touchdown — O'Brien Men Outclassed — Retain Mathematical Chance for Title

By A. G.

WARREN STEVENS' University of Toronto football puzzle picture finally fell into shape here on Saturday afternoon, emerging as one of the greatest gridiron powerhouses the Intercollegiate Union has produced in recent years. Trimming an even-choice McGill squad 20-6 on their victims' own stamping grounds, and before the largest Red-minded crowd to fill Molson Stadium since 1927, the Blue-boys presented no static portrait to the stunned spectators. They were a brilliant moving picture, fluent force in their every gesture.

Dr. Adler Stresses Mutual Cooperation

Psychologist Treats Subject "The Meaning of Life" From Material Aspect

THREE LIFE PROBLEMS

Lecture Held Under Auspices of People's Forum

What life should mean to you, not what you mean to life, formed the theme of Dr. Alfred Adler's address before the People's Forum last night. Dr. Adler, world-famous psychologist, formerly of Vienna, and now of New York, treated his subject "The Meaning of Life" from a material aspect, rather than from a metaphysical one, emphasizing the urgent need that every individual, fulfilling his capacity as a citizen, should strive to co-operate with and contribute to the well-being of the rest of the mankind.

The purpose of the individual on earth is to do all in his power to conduce towards the higher development and betterment of the conditions of mankind. This purpose should play a definite part in each person's behaviour towards his fellow being. With respect to this, Dr. Adler said that by contribution and cooperation most of life's vital problems can be solved.

Three Great Problems
There are three great problems facing each individual.

The first problem is one of social relationship, meaning how each individual should behave to each other. This according to the lecturer is the most urgent in view of the fact that man cannot live alone, and his survival necessitates the existence of a society. Therefore there must be a certain play rule and this foremost rule is to be socially interested. The most propitious time for the fostering of this interest is at the plastic period of childhood.

The second problem, an occupational one, arises due to the fact that man is born on a poor earth crust and we must work to save ourselves and mankind. The problem is closely related with the first. Therefore all those who perform any labor however menial, contribute, help mankind. To work is "virtue" to be idle is "vice."

The last great problem is that of love. The point stressed here by Dr. Adler is that love is a mutual responsibility of two individuals. There must be some unwritten law for their behaviour to one another. This law is an acknowledgment that they must regard each as a companion, regard each with equality.

A sense of social interest, of contribution, of co-operation, must be inculcated in the individual, stated the speaker. This interest can best be promoted by the schools. The lack of this interest is apparent in the great number of delinquents, failures and misfits of society. This fact is to be impressed upon the school child, that he has a definite duty and responsibility to society.

Senior Hockey

There will be a hockey practice at the Forum today, from 1 to 2 o'clock, for the Senior team. Only those who are trying out for the Senior team will be allowed on the ice.

Alberta Graduate Given Scholarship

THE John Bonsall Porter Scholarship has been awarded for the session to John Leslie Pidoux, who is proceeding to the degree of Master of Engineering (Civil).

Mr. Pidoux was born in Birmingham, England, and came to Canada in 1921. His early education was obtained at Bishop Vevey's Grammar School, Sutton Coldfield, Warwickshire. After leaving school, he passed the London Matriculation Examination in 1919. In 1927 he attended the University of Alberta and there obtained his B.Sc. degree in Civil Engineering.

This made him eligible for the John Bonsall Porter Scholarship. It was founded by Dr. W. W. Colpitts and is open to graduate students proceeding to the Master of Engineering (Civil) degree.

The second quarter found the Blue tide still undeniable. Twice Connelly, Coulter and Gray tipped through and around the Red line to bring the ball just about over, and twice they were repulsed for minor scores, one a safety and the other a field goal.

Another placement rewarded Varsity (Continued on Page 4)

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, October 23, 1935
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The Federated Charities

TODAY the appeal goes out to every college person to support the Federated Charities in the annual Drive. McGill's share of the burden is \$2,000. This objective can be reached. But every man and woman on the Campus must do his or her part.

Perhaps you cannot give a dollar, the amount asked of each person. If you cannot give a dollar—give what you can. Remember the Widow's Mite is more acceptable to the Lord than the rich man's million. However, if you happen to be able to give more do not hesitate to do so. Just because you are asked for a dollar don't feel that you have done your part when that amount has been given. We say to you also: Give what you can. Every cent is needed.

Most people are familiar with the organization used at McGill for the collection of this money, but for the benefit of those of us who are here for the first time it will not be amiss to point out the method used. Each class is a unit. The class executive appoints a number of collectors who are responsible for a certain number of their class mates. The class organizer is responsible to the President of the Undergraduate Society and he in turn is responsible to the leader of the Drive at McGill. The matter of collection will be facilitated, if instead of waiting to be approached by your class collectors, you voluntarily seek out the class President and give him your donation. In this way time and effort will be saved. Remember the Lord loveth a cheerful giver.

It is hardly necessary to point out how badly this money is needed. Every year the appeal is made. Every year a great deal of support is found at McGill. We trust that the Campaign will meet with success again. It is up to YOU.

Tonight Is Freshman Night

TONIGHT is Freshman night. The Class of Arts '39 is holding a dinner in the Union Cafeteria for all Freshmen at McGill. This dinner is for any man who is at McGill for the first time—regardless of whether he is in Arts, Commerce, Medicine or any other faculty. At the same time the Women's Union is holding a dinner in the Union Grill Room for the Freshies of the R.V.C. Following the dinner the whole Freshman body will assemble in the Union Ballroom for the Annual Freshman Dance.

Three years ago such Freshman organization was unheard of. Tonight the second annual Freshman Night will get under way, and has been made possible by the executives of the Arts Undergraduate Society, the Women's Union and the Union House Committee; its success depends upon the support given it by the Freshmen and Freshies.

Many a Freshman will ask himself whether he should venture out to this party. To him we emphatically say 'yes.' You are the man for whom the party is being given. It affords you a splendid chance to become acquainted with your fellow Freshmen. The same thing applies to the Freshies. If you are doubtful about the success of the Freshie Dance, ask one of the Sophomores who was at last year's affair. The dance, sponsored by the Union, is to afford the men and women of the First Year an opportunity to meet one another, and incidentally to enjoy themselves.

We wish to point out that the party tonight is completely a Dutch Treat. The girls are expected to pay their own way to the dance, and once in the Ballroom we hope they will still feel that it is their party just as much so as the boys. That means that we do not want to see part of the gathering failing to mix properly. Informality is to be the keynote of this affair and unless this fact is recognized by both men and women the party will not measure up to what is expected of it.

SAGA SHADOWS

Plain description sometimes in entirely achieves marvellous patterns of interpretation. This is the case in the following story. The writer is experienced in this particular branch of authorship, and her stories have a fullness that gives a complete picture of some crucial episode in a human history.

The Smell of Fresh Paint

THE sun dropped slowly behind the ugly roof of the house. In the garden the air was still warm and golden, but the square shadow cast by the building looked cold and damp. Philip Lennox, sitting in a brilliantly striped deck chair had his back to the sun and so did not notice its disappearance. A magazine lay on his knees, which were wrapped in a steamer rug. Now and then he turned a page idly, and read a few sentences, but he could not interest himself in the abstract quality of the printed word. It was just a white page, black-speckled, unreal. His eyes and ears were completely occupied with the tiny world of the garden. It was not a beautiful place, except for its tall elms. Four or five of these noble trees rose from a muddy yard, with sparse patches of coarse grass growing desultorily among stones and bits of broken glass. The land had been part of a great country estate once, and somehow people had neglected to cut the trees. A little fence of green ivy enclosed the little plot. On three sides straggling bushes made a dreary tangled wilderness, grey and dead looking. On the fourth a similar effort at vegetation pushed through the fence from a neighbour's plot. Philip, facing the bottom of the garden, had a view of four unsavoury backyards—garbage cans, black, mouldy-looking earth, and a forest of clothes lines. And yet he found a certain pleasure in sitting there. His eye no longer demanded beauty. It had lost its discriminating faculty. Everything it rested upon was an object of interest. He looked at the rough grey bark of the elm nearest him, and noticed a shadow under each overlapping scale. From under a loose piece of an ever-looking wood house crawled and then went back again. Philip's eye travelled deliberately up the trunk to the graceful and out-sweeping of the branches up to the bright blue sky where the smaller twigs made a delicate dark tracery. He only lowered his chin when he got a cramp in the back of his neck. Under the trees the dead leaves lay pale and sodden, giving off a dark odour of slow corruption.

Then he noticed that the cold shadow of the house on his right had crossed the fence. A slatternly servant girl came out on the balcony of the house and began to take in the washing. Her hair, dark and greasy, hung down heavily behind her ears. Her hands, red and plump, hauled at the line, which gave forth a melancholy creaking sound, jarring on the quiet of the evening. Philip took out his watch. It ticked loudly in his ear. It broke through his soft protective dispassionate attitude. He stared at the dial, but saw nothing. Terror crept over him, slowly, remorsefully, as he had known it would. He was now outside himself, completely dissociated. He saw himself, like a man diminished, sitting in a tiny square of a garden, saw every detail of his attire, all as though he were looking through the wrong end of a telescope; heard his watch ticking very small and distinct, and saw in his mind a dark turmoil of fear and confusion. For one unutterably horrible moment he lost touch. His identity was destroyed. Then he began to argue with himself, and he knew in the back of his mind that he would come out of it. "Who am I? I am Philip Lennox. Philip Lennox." He repeated his name over and over again. Still he was not convinced. With a great effort of will he moved his right foot. Slowly the magazine slipped off onto the ground. He stooped and picked it up, his watch still in his left hand. He looked at its face. It said twenty-five past five. He let this fact enter his consciousness, before he put it back into its pocket. Then he got up, unrolled the rug from his legs, folded it, and put it over his shoulder. He walked slowly towards the house with shoulders bent, for he was still weak. On the way he kept telling himself who he was, over and over again. Gradually he returned to himself. When he reached the back door his fright was gone. He had stopped caring. What did it matter anyway?

He went up the cellar stairs to the living room, and sank into an easy chair to recover from his climb. The effort had brought out a light perspiration on his forehead. He sat unmindful, breathing deeply and quietly. After an interval his housekeeper, Mrs. Jennings, came and stood in the doorway. She looked concerned.

"Would you like a drink, sir? You really don't look a bit well. I hope you didn't try to take in the chair?"

"No. It's still out there. I'm all right, but I would like a scotch and soda."

His voice, extraordinarily vibrant and vital, seemed to come from a remote place within him. It was hard to believe it belonged to his worn out and subdued body. It was like an inner reality breaking through a false outer shell.

The drink revived him, and he went in with a good appetite to his solitary dinner. It was an old house, with lofty ceilings. The centre lamp in the dining-room, suspended over the table, shed a brilliant pool of electric light on the white cloth. He ate methodically through the courses, his eye wandering mechanically around the familiar walls. The pictures were mostly old engravings in huge gilt frames. One of them depicted a blind girl reading the Bible in braille to a poor illiterate family. "The blind leading the blind," he thought sardonically, for no reason.

After his meal he went upstairs. A hot bath—and then bed. The rushing noise of the bath water soothed him. While undressing he caught sight of his face in the mirror. He shut his eyes quickly and passed his hand over his forehead, pressing down hard at the temples. He must not remember. He could not bear to just now. He felt on the verge of remembering and went into the bathroom. Keep doing something—that was it. Finally he was sitting down, with only the round whiteness of his two kneescap unshowered. Clouds of steam rose pleasantly about his face. Gradually he straightened his legs. Very slowly the water crept up and over his knees, till he felt it reluctantly in the top. He lay there a long time till the water lost its fiery

heat. A drip from one of the taps echoed strangely loud in the silent room. He got out without soaping himself. It was too much of an effort. He was dizzy from the heat, and weak in all his body—tremblingly, deliciously weak. Perhaps he would go straight to sleep.

Out in the hallway, the air was so cold and fresh by comparison that he was quite exhilarated. He got into bed and lay there quietly, ignoring with all his will the terrible unexplored consciousness within him. With all his might he put off the moment of realization. It was too much. He would not be able to bear it. He could feel the imminent awareness of it pressing in upon him from all sides, whichever way his mind turned. He longed to end the suspense, the awful sense of waiting for the inevitable, to know the worst, and to lapse out completely. But something stronger than himself made him fight for his life to the very last. He wished for sleep yet in sleep he knew he would be betrayed. It happened every night. He woke each morning, knowing betrayal with a sick horror, but unable to grasp its meaning for him. He was on the edge, the extreme edge of a black abyss of knowledge and horror.

Suddenly he slept. After a time the nightmare came. He was waiting for it, and in his unconsciousness knew it for a dream, till he was lost in the horror of it. He always saw himself standing at a window looking out into a street blinding in the noon-day sun, barred by the harsh black shadows of two telegraph poles. Thus far he could tell himself it was a dream. Then gradually horror came over him in paralyzing, nauseating waves, as the smell of fresh paint grew stronger and stronger, stinging the back of his nose and stifling the throat and lungs. Out there, in the hard black and white of the road, something unspeakably horrible was going to happen before his eyes, and he would be unable to stop it, unable to do anything but stand watching with the blood pounding in his ears. Always at this point he could go no further. It was too much for him and he would sleep uneasily till morning, exhausted by this subconscious strain towards realization.

In the morning Mrs. Jennings brought him his egg and toast in bed. Morning always found him vague, detached, and passionately dispassionate. He refused to think, and read steadily till noon. Yet he could not bring himself to read any of his old favourites. These he had removed from the stand by his bed, and had locked in his desk. The instinct of self-preservation worked strongly in him when he first awoke, but by evening his protective objectivity was worn thin by the unceasing struggle. This morning the late October sun shone brilliantly. There wasn't a suspicion of a breeze. By noon it would be as hot as a day in June. Philip made a point of getting downstairs for lunch. He never stayed long in one place. Dressing, undressing, bathing, eating, reading, sitting in the garden, were part of the game he played with himself each day. He performed every minute action, seriously, religiously. They were part of his defences.

About noon he got dressed and went downstairs. In the doorway of the living room the unmistakable odour of fresh paint assailed his nostrils. He crossed the room unsteadily to the window, and looked out into the street. It was blazing in the noon-day sun, barred by the harsh black shadows of two telegraph poles. He sank limply onto the window seat staring as though hypnotized at the cruel light. The mist rose from his subconscious mind and he saw it all. He saw her coming to him down the sunny street, clad in light summer garments. Saw the flash of joyful recognition in her eyes as she lifted them to him at the window. Saw too late a speeding yellow destruction hide her from him as she stepped off the curb. Heard a heart-rending grinding and shrieking of brakes, and knew indeed that chaos was come again. He bowed his head on his outstretched arms. After four years of futile waiting! His own, his love, his very life! From the dark stuff of his soul surged a blinding fluid blackness, welling slowly into every cranny of his brain. So this was it, and he was glad, glad, glad! Horror, disintegration, death! Consummation final and complete. The body sank, with the faint sound of out-going breath to the floor.

Société doit se conserver — si non des astres? It is thought that the last two words are a misprint.

Unavoidably one finds a similar tendency at like stages in world history. A superabundant sufficiency of examples can be gathered from the pages of any elementary textbook on the subject, as is only right. It is with great regret, therefore, gentlemen, that I, a true lover of the glories of the home and democracy, glories which have shone brightly to illuminate many a darkened heart, glories, I say, glories than which none greater can be imagined without the aid of scientific inventions, leading as they do to a more complete and fuller understanding of the Ultimate Nature of Things. I must therefore, friends, refrain from passing judgment on so many phenomena which passes the comprehension of mortal man to understand and await the Outcome of Events which interest.

In conclusion I should like to quote a few lines from that well-known poem, "Ecce Homo Animalcule," by my friend and comrade-in-arms, Irma Salomonoff, whose unpublished works have had the great honour of being twice burned by the public hangman, once in Cracow, her home-town, and once in Valladolid. The quotation follows:

"Ever my heart beats on
Ever in greater beats
Until with one last final surge
It bursts and overflows itself and
gives me
Acute Agony."

EGO MIHI.

THEATRE REVIEW

Palace Theatre

The feature picture at the Palace this week is Cecil B. de Mille's much heralded "Crusades." As an example of cinematographic art "The Crusades" is definitely superior to almost anything that has been seen in Montreal this last twelve months. It may be art for the masses, but it is art for the connoisseur as well. The slangy back-chat into which the dialogue relapses on occasion seems obviously inserted for the benefit of the average fan, but does not prevent the reception of a unified and coherent emotional appeal. The religious element is stressed a little awkwardly at times, and some of the words put into the mouth of Pierre L'Hermite, for example, do not sound convincing.

Henry Wilcoxon stands head and shoulders above the other actors, and makes a noble, kindly Richard. Without a doubt, no other actor comes to mind who could possibly have taken this exacting part in such an excellent fashion. Loretta Young as Berengaria, the love-interest, was adequate, but not much more. The supporting cast was without flaw. Saladin and Philip Augustus being particularly well-played.

The plot, as might be expected, wavered sadly in its fidelity to textbook history, but this was all to the good. Several anachronisms in the costumes and scenery, however, could have easily been avoided. A sixteenth-century halberd calls for Italian, not Norman helmets. These details become lost, however, in the wealth and splendour of the photographic display. The climax of the performance is really the siege of Acre, and there is no word to describe it but magnificent.

The remainder of the program consists of news, including the familiar Italo-Ethiopian story; an interminable short having something to do with Major Bowes; and finally a delightful coloured cartoon. There are two moments of genius in this: a fan dance and a "stage" snow-storm, each done in farm-yard fashion.

C. W. H. D.

Capitol Theatre

"Here's To Romance," the chief feature attraction at the Capitol Theatre this week, is especially conspicuous for the initial appearance of Nino Martini, famed operatic star, on the silver screen, and the golden-voiced tenor acquires himself admirably. The film is completely dominated by him at all times, the supporting players being little more than atmosphere. The singing of the star was superb, reminding one in many ways of Jan Kiepura. The story, as is usual in such films, is true and of the very obvious variety—the struggling singer, the sweetheart, the rich scheming woman; result, misunderstanding, but in the end, Love finds A Way.

Anita Louise is beautiful enough to make any singer forget his singing, while Genevieve Tobin as the wealthy woman who hopes to "make" the singer by paying his way, is quite an attraction herself. The other roles are adequate.

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GOOD FOOD

PLAY BILLIARDS AT THE UNION

Intermediate Trackmen Gain Intercollegiate Title

Jim Courtwright, From Ottawa University, is Individual Star — Smashes Javelin Record — Pearson Wins 140 and 880 for McGill — Lillie Captures Both Dash Events — Clarrie Frankton Scores Easy Win in 3 Mile Race

YOUNG Jim Courtwright, javelin-throwing prodigy from Ottawa University, occupies the spotlight today as a result of his unprecedented performance in the Intermediate Intercollegiate Track and Field Meet at Molson Stadium on Friday. The stocky blond lad from the Capital tossed the spear fully 191 feet, 1/2 inch, to smash all previous records and even surpass by over 13 feet the similar meet record set at Toronto the previous Friday. Previously, he had won the discus and shot put events, so that all in all, young Jim had a good day.

McGill Retains Title
McGill, of course, retained its title, but not without having to meet the strongest R.M.C. challenge since 1931. In that year the Cadets came out on top, but Coach Van Wagner's men have won on the other five occasions the meet has been held. The Red squad compiled a total of 88 points, while Royal Military College had 47 points. Ottawa University, in its first year of intercollegiate track competition, gained 22 points, of which 15 were accounted for by Courtwright.

The wind and the rain did their best to make things uncomfortable for the competitors, and with the exception of the new javelin mark, no startling times or distances were made. Pearson made an auspicious debut by winning both the 440 and 880 for McGill in good times. Another double winner was Lillie, who finished in front in both dash events. For R.M.C., Beavell (A.P.) made a good showing with a victory over Clarrie Frankton in the mile and a second in the half. Middlebro was the class of the hurdles, with a win in the low hurdles and a close second in the high event.

Redmen Take Track Events
On the track McGill was supreme, winning every flat race except the mile and the relay, which were won by the Cadets. Both hurdle events were also carried off by the boys from Kingston. The field events were split by McGill and Ottawa, the former winning the three jumping events and Courtwright of course gaining victories in the weight and javelin for dear old Ottawa.

Clarrie Frankton, veteran Red hurdler, signalled his return to competition after a year of inactivity with a clean-cut win in the three miles. In the mile run, Frankton took the lead on the last lap, but his final spurt was equalled by an even greater spurt by A. P. Beavell, of the Beavell Brothers, who finished inches ahead. By the time the hurdler met rolls around on November 11, Clarrie should be in first-class condition again for the long run.

Wins In Jumps
The three jumping events, as was mentioned above, were pretty well monopolized by McGill. Romans won the broad jump with a good leap of 20 feet, and Calder came third. In the high jump, two Redmen jumped off for first place, Drummond Smith, brother of one of the senior squad, winning from Don Roy. McCormick had little difficulty in coming out on top in the pole vault, and Des Pongelley gained a third.

Four tired Red runners went to the post for the relay, last event of the day. R.M.C. took the lead on the second lap and held it till the last. Ottawa was a poor third.

Track Events
100-yard dash: Lillie, McGill, won; Stephenson, R.M.C., second; Hugill, R.M.C., third. Time, 16 2/5 seconds.
220-yard dash: Lillie, McGill, won; Denton, McGill, second; Hugill, R.M.C., third. Time, 25 seconds.
440-yard dash: Pearson, McGill, won; Cunningham, R.M.C., second; Berton, R.M.C., third. Time, 55 2/5 seconds.
880-yard run: Pearson, McGill, won; A. P. Beavell, R.M.C., second; H. F. Beavell, R.M.C., third. Time, 2 minutes, 7 2/5 seconds.
120-yard high hurdles: Oser, R.M.C., won; Middlebro, R.M.C., second; Roy, McGill, third. Time, 18 4/5 seconds.
220-yard low hurdles: Middlebro, R.M.C., won; Romans, McGill, second; Birchall, R.M.C., third. Time, 29 2/5 seconds.
1 mile run: A. P. Beavell, R.M.C., won; Frankton, McGill, second; Cooper, R.M.C., third. Time, 4 minutes, 56 2/5 seconds.
3-mile run: Frankton, McGill, won; Cooper, R.M.C., second; Lillie, McGill, third. Time, 16 minutes, 38 seconds.
1-mile relay: R.M.C., won; McGill, second; Ottawa, third. Time, 3 minutes, 57 2/5 seconds.

Field Events
Running broad jump: Romans, Mc-

SOCCER TEAM Managerial Board Desires Freshmen

McGill Bow by 4-1 Score — Miss 3 Penalty Kicks

McGILL'S soccer team got another bad game out of their system, when they went down before a small and fast Stren eleven, by a score of 4-1. The score might not have been so lopsided, if the Redmen had been in a sharp-shooting mood. They had three penalty-kicks awarded, and missed all three of them.

Next week, it will be do or die for dear old McGill, when the Redmen play Toronto Varsity. The Blueboys defeated R.M.C. by an 8-1 score, which is one more goal than McGill beat them by. Thus, the only way that McGill can retain the Canadian intercollegiate championship, is by beating Toronto this coming Saturday, in the Queen city. For in the event of a draw, the title will go to Toronto.

Stern Take Lead
The game was hardly under way, before a McGill man handled the ball in a scramble in front of the McGill nets, giving Stern a penalty-kick, which L. Papernick converted. The Redmen came to the attack, but the forwards could not get organized, and Nolan kicked weakly to the goal. George Owen sent a free-kick right into the goal's area, but Nolan headed past the post.

Stern scored their second goal soon after, when Merovitz slammed in a well-placed pass from Boness. McGill had a chance to get one goal back when they were awarded a penalty-kick, but Hornsall kicked into goalie Davidson's hands.

Teacher Scores Goal
McGill came to life in the second half, and kept the ball consistently in the Stern defence area. Cathusac received the ball between the full-backs, and passed to Teacher, who had no trouble in beating the unprotected goal. The score now stood McGill 1, Stern 2.

This halted Stern only temporarily, for they soon came back to score two smart goals. The McGill defence could not seem to cope with the short-passing attack of their more experienced opponents. Minion took the second McGill penalty-kick, but shot wide of the mark. Nolan had another before the end of the game, but drove a hard one into the goal's hands.

The Line-up
McGill: Pongelley, goal; Davidson, full-back; Nadell, full-back; Friedlaender, half-back; Tandler, half-back; Engelberg, half-back; Diamond, half-back; O. right, Boness; Teacher, I. right; L. Papernick, C. forward; Merovitz, C. left; Caplan, C. left; D. Papernick, Sub; Zisman.

did Commerce men, when they met that team a week ago. The Plumbers are being outfitted with steel fittings, and will carry pipes in their pack. It should be a great game. The time is 3:30 o'clock.

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Managerial Board Desires Freshmen

FRESHMEN with managerial tendencies will have an opportunity to become a part of the McGill managerial system on Wednesday afternoon, when, at 5 o'clock, in the Grill Room of the McGill Union, there will be held the first meeting of freshmen interested in that part of the athletic system of McGill.

Last year the managerial system was inaugurated at McGill, and is at present being carried out by the managerial board. Students, in their first year at McGill, who wish to become managers, are enrolled as comets. For the first year they move from one sport to another, serving for a short period of time as assistants to the managers of most of the college teams.

Advance Each Year
In their second year comets become assistant managers of one of the college athletic clubs. They are team managers in their third year, and become members of the board in their final year. Appointments are made on merit.

This system affords a splendid opportunity to students to learn about the inner workings of athletics at McGill, and all men who are attending McGill for the first time are invited to attend the meeting Wednesday afternoon.

Interfaculty Soccer Schedule

Oct. 30—Theology vs. Arts-Science
Oct. 31—Engineering vs. Commerce
Nov. 1—Theology vs. Commerce
Nov. 1—Engineering vs. Law-Medicine.

Sports Notices

R.V.C. BADMINTON
The draw for the tournament is now up in R.V.C. Please find out at once who your opponent is. It is important that the rounds be played on schedule.

SKIING
Skiers are reminded that they must start conditioning now if they hope to compete this winter. Training takes place Monday, Wednesday and Friday afternoons at 5 o'clock, at the Field House.

BOXING
Boxing workouts at the Montreal High gym every Tuesday and Friday afternoon at 5:30 p.m. All prospective boxers made welcome.

WRESTLING
Wrestling practices have commenced in the Montreal High gym and are being held on Monday, Wednesday and Friday from 4:30 to 6:00. This is an opportunity to learn under the instruction of Canada's outstanding coach, Frank Santori. Tickers and equipment are available.

BASKETBALL
The first basketball practice will be held in the Boys' Gymnasium of the Montreal High School today at 5 p.m. Anyone who has ever played basketball is welcome.

SENIOR HOCKEY
The Senior Hockey team will practice today at the Forum, from 1 to 2 o'clock.

TENNIS
Will those men interested in playing

tennis indoors this winter, by forming during days of the week and hours of the a group and renting a court, write G. day most suitable and amount you are W. Davis, 630 Grosvenor Avenue, stating willing to pay.

Sending Money Home?

A strange question, perhaps, to ask an undergraduate. The answer is indeed much more to the point. If you are known personally at a branch of this Bank, say, through a Savings Account, your remittances from home in the form of a Bank Money Order will be payable to you without delay or inconvenience. Bear in mind also that the orders and drafts of this Bank are payable the world over.

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FOOTBALL SCORES

INTERCOLLEGIATE RUGBY

TORONTO..... 20	MCGILL..... 6
QUEEN'S..... 18	WESTERN..... 10

INTERMEDIATE INTERCOLLEGIATE

MCGILL..... 16	MACDONALD..... 6
BISHOP'S..... 5	LOYOLA..... 3

EXHIBITION SOCCER

MCGILL 1sts 1	STEREN..... 4
MCGILL 2nds 0	MONTREAL HIGH 1

McGill Football Hopes

(Continued from page 1)

efforts in the third quarter, followed by Hedge's great touchdown, unconverted, and Holden's, also unconverted, in the fourth. The final McGill point was won after a flurry of successful forwards had brought the Redmen close enough for an onside kick. It bounded over the touch-line just as Letourneau dived for it.

Play Next Week

With their win, the Bluebirds become tops in the Union, any way you look at it — points or performance. Their game against Queen's next week should be a classic. Meanwhile, the Redmen are still hanging on. They should win against Western next Saturday, and they have a chance against the Tri-colour the following weekend. But somebody will have to stop Toronto, or it's all over for another year as far as the O'Brien men's championship hopes are concerned.

McGill

Riddell, flying wing
Westman, half back
MacQuarrie, half back
Anton, half back
Byrne, quarter back
F. Wigle, snap back
Stockwell, inside
Ruschin, inside
Hornis, middle
Drury, middle
Letourneau, outside
Robb, outside

Toronto

Connelly, half back
Gray, half back
Marks, half back
Coulter, quarter back
A. Williams, snap back
McLachlin, inside
Witzel, inside
Oakley, middle
Greco, middle
Burks, outside
Holden, outside

McGill alternates — D. Wigle, Freeman, Hedge, Novinger, Mack, Hall, MacArthur.

Toronto Alternates — Isbister, Edwards, Casson, Webber, Lynch, Buck, Williams, half Kuntz.

Officials — Referee, Bill Consiglio; Umpire, "Gag" Muncevan; Head Linesman, Ike Sutton.

THEATRE REVIEW

(Continued from Page 2)

decided talents, all turns out well in the end.

The star is supported by a cast of not-so-well-known players, including Sally Blane.

A very excellent Silly Symphony, entitled "Dancing on the Moon," is alone worth the price of admission. A sure hit if there ever was one. —A.L.B.

Loew's Theatre

One of the Alice in Wonderland variety of pictures is at Loew's this week "The Gay Deception," in which Francis Lederer and Frances Dee cavort merrily to the theme of Prince-in-disguise and poor-young-girl-having-a-good-but-brief-time-on-inherited-money. Lederer rollics through his part, giving an air of nonchalance to the topic, while Frances Dee is charmingly attractive.

The second picture, "Charlie Chan in Shanghai," is of the usual Chan standard — pretty boring. The unearthing of the mystery follows conventional lines, and Chan's Chinese accent is almost funny — and this does not help a picture intended to be just mystery.

The vaudeville under Johnny Perkins breezes along with Perkins one of these rotund comics, smoking cigars and cracking jokes that are funnier than usual. The dancing is good; the blues singer sings too much; and the Nile Club stuff could be made more original. Nevertheless a good show. —X.Y.Z.

Cinema de Paris

"Le Mascotte" and "Le Pere Lampion" are showing this week at the Cinema de Paris. They are fairly amusing films, and the action in both takes place in fictitious countries.

"Le Mascotte" is undoubtedly a parody on all the historical pictures which have recently been given such a run; there are some very ludicrous costumes and not much plot. On the whole, it is rather like a fairy tale put on the screen, but it was unfortunate that producers tried to make a musical comedy out of it, for the singing is indifferent. Lucien Barrois is quite good as the king, and the movie is funny in a back-chat sort of way.

"Le Pere Lampion" is a more subtle comedy. It has for plot the rather well worn Prince-and-the-Pauper theme, in which the Prince and Pauper look identical and change places. Only this time the Prince is the President du Conseil of an imaginary republic and the Pauper is a street worker Jean Kolb carries off the dual role of President and imposter very well and is supported by a good cast.

On the whole, it's a good evening's entertainment if you don't want anything very profound. —C.L.D.J.

His Majesty's Theatre

If one goes to "A Midsummer Night's Dream" with the fear that the spirit of Hollywood-on-the-Coast will be predominant over the spirit characteristic of those comedies produced by the bard of Stratford-upon-Avon he will be much relieved after the first few moments. If one goes to this first attempt to film Shakespeare, with the hope of seeing "Shakespeare" and of hearing his words, one will not be so very disappointed. If you are a Shakespearean you will be able to pick countless holes in the production; many great lines are left out, Shakespeare never used a ballet in his stage productions, and so on.

But "A Midsummer Night's Dream" is definitely a success, as entertainment, whatever it may be as Shakespeare, or as Hollywood. The dream motif is carried with great reality through most of the picture, and the scenes in the forest, together with the enchanting, insistent music, form a

planned for first term only. Others may be planned on special subjects for a shorter period.

I. Records of the Life of Jesus: Beginners' groups commencing this week under Murray Brooks and Ruth Cunningham. (Time of meeting to be arranged.) Dr. Howes' group has been formed.

Senior groups continuing under George Haythorne, Miss Mary "Blind" and Dr. Howes.

II. Current Events Forum; Chairman, George Luxton. Topics: Russia Orient, Europe, World Situation, etc. Tuesday at 7:30 p.m.

III. "Function of a University": Leader, Neil Morrison.

IV. "Christ's Alternative to Communism": study of the book by Stanley Jones. Leader, Rev. D. A. MacLennan Thursday at 4.

V. "The Issues of Life": study of the book by Dr. Wieman. Leader, Miss Ruth Cunningham. Friday at 4 p.m.

VI. Mental Hygiene in Every-day Life (Women Students). Leader, Miss Herriot.

VII. Church, State and Community: study of the book by Dr. Oldham. Registration for these groups is now open at Strathcona Hall, headquarters of the Movement, directly opposite the Roddick Gates.

TODAY

All finance campaign canvassers are asked to turn in their final reports to Keith Richan.

3:30—Hospitality Committee meeting.

TUESDAY

7:30—First Current Events Forum. Speaker: George Haythorne, recently returned from Europe and the Zimmern School of Political Science at Geneva.

8:30—Hallow'een Masquerade Dance, Strathcona Hall. Tickets \$1.00 a couple.

8th, 1935, at 3 P.M.

Students who contemplate entering Medicine at McGill, or elsewhere, in 1936, should write this test and should give their names, before November 23rd, to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. MATTHEWS, Registrar.

WANTED

"Introduction to Physical Chemistry" Maus and Stenle. Leave note in Locker 26, women's locker-room, Biological Building.

Anglo-Saxon Reader, Krapp and Kennedy, wanted immediately. Please phone HA. 2970.

"First Year Course in Experimental Physics." Phone EL. 1373.

LOST

Black Waterman's pencil trimmed with gold, Biological Building, Oct. 14. Please leave with Joe.

SPANISH CLUB

The first regular meeting of the Spanish Club will be held tomorrow at 3 o'clock, in the McGill Union. All students interested are cordially invited to attend.

BRIDGE CLUB

The McGill Bridge Club will hold its first duplicate tournament of the season tomorrow at 8:00 P.M. in the Reading Room of the Union.

WANTED

Will the person who borrowed my Gray's Anatomy and McGregor's Sur-

gical Anatomy, please communicate with me at their earliest convenience. E. P. Crutchlow, EL. 5964.

A High School German Grammar. Leave note in locker 525, Arts Bldg.

Manual of Elementary Zoology—Borradale, or Hegner's "College Zoology." Phone PL. 7528.

MEDICAL SOCIETY

The McGill Medical Undergraduate Society will hold their first meeting of this session tomorrow at 8:15. Dr. Wilder G. Penfield is the speaker. He will talk on "Special Fields in Modern Medicine." There will also be a business meeting, case report and refreshments.

The Registrar's Office has received a letter addressed to "The Editor, Arts Victoriana." If anyone has any knowledge of this publication, will they please communicate with the Registrar's Office.

LOST

Black fountain-pen, in the vicinity of R.V.C. Please return to Bill Gentleman.

Will the gentleman who found a brown Waterman fountain pen and returned it to Joe at the Biological Building, please be at the latter's desk at 1 o'clock today.

ENGINEERING INSTITUTE

The Junior Section of the Engineering Institute of Canada will hold a meeting tomorrow at 8:15 at 2050

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The Poole Book Store

2055 McGill College Ave.

NOTICES

LOST

Will the individual who misplaced a white sweater and running shoes at the field-house, please return same to John Drummond, care of Jim Stanley. If the individual is too bashful will he leave them where they can be seen. Reward: He can keep the pants.

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission, to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Friday, December

PLAIN OR CORK TIP

Smoke a FRESH cigarette

British Consols

COLLECT THE CARD PICTURES

Rainbow Sweets

Corner Milton and Park

WE SERVE MEALS

.25—.30—.35—.40

John — Service with a Smile

SPECIAL — Malted Milk

For Students .10

We deliver phone orders promptly.

Nominations called for

Treasurer

Commercial Society

To be chosen from 2nd year Commerce and to be signed by at least 10 Commerce students.

Nominations to be handed to Bill Gentleman by Wednesday, November 30.

Imperial Theatre

George Milton in "Gangster in Spite of Himself" will provide a laugh for the most down. The supporting cast consisting of Samson Fainsilver, Helene Perdriere, Robert Arnoux, Pierre Larquey, and Françoise Rosay, make the story of the gangster in France a rollicking farce. The scenes are laid in Paris and in a girls' school on the outskirts.

On the stage "L'Univers en Parade" takes one on a voyage to the Hawaiian Islands, to the Gates of Paris and to the centre of Africa. The dancing is worth seeing, and the costumes are clever. Other stage attractions consist of Anne and Jack Searns in a dance number and the local songstress, Germaine Giroux, who sings "Va-t'en" and "My Man." Maurice Meerte and his orchestra, as well as Oswald the Rabbit, fill in the rest of the bill.

—McD

Players' Club

Will Misses A. Dobson, M. Patterson, N. MacKay, and F. MacDermot please come to the Clubroom at 4 P.M.

Makeup and lighting classes will begin this week. Watch this section of the Daily closely.

Executive meeting today at 6 P.M. in the clubroom.

S.C.M. NOTES

STUDY GROUPS

Small groups offer students the best opportunity they may have in the university to gain a real understanding of important problems; to wrestle with disturbing questions and equip themselves adequately to meet life's struggles and to take an active, intelligent part in society.

The majority of these groups are

The Law PUNISHES

Your money PREVENTS

What started out to be a harmless prank all too often ends up in the juvenile court. First offenders get off lightly, but the more daring spirits who like to think of themselves as hard-boiled, repeat the offence and soon find themselves hardened criminals.

Federated Charities seeks to avoid the first offence by providing underprivileged youth with a normal outlet for their animal spirits. Through such organizations as the Griffintown Club, University Settlement, Negro Community Center and others, it provides the means of directing the natural exuberance of growing girls and boys into channels which will be of use to them later in life.

This great community movement includes Child Welfare and Health services, the many agencies combining in one appeal to make it easier for you to give.

There is absolutely no overlapping with Government relief. The recipients of your generosity are either not eligible for state aid, or the state accepts no responsibility for the various needs which these services fulfill.

Your money is wisely spent only after the most searching investigation into the merits of the case. When your money does good—it's good to give.

Federated CHARITIES

OUR CANVASSERS GIVE BOTH TIME AND MONEY.

Every Federated Charity canvasser is a voluntary worker. Taking time from his own job to do this necessary work. Please save his time and send him on his way with a smile.

14th Appeal

October 28 --- November 4